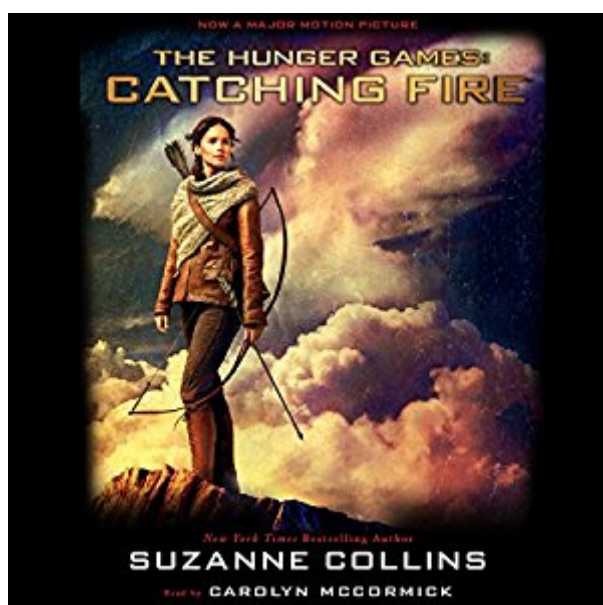


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Catching Fire: Hunger Games, Book 2



Synopsis

Suzanne Collins continues the amazing story of Katniss Everdeen in the phenomenal Hunger Games trilogy. Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

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Customer Reviews

If you thought the Capitol couldn't get any more twisted... you were wrong. The highly-anticipated sequel to The Hunger Games is the kind of novel that has you pulling back to take a breath and go, "How did the author think of this?" (if you can stop turning the pages long enough to breathe) Catching Fire picks up right where Hunger Games left off. Unrest in the Districts is growing at an alarming pace and Katniss unwittingly finds herself the figurehead for the movement against the Capitol. The characters you loved return for the sequel and the reader must endure each indignity the Capitol inflicts upon them. It is painful, tortuous, imaginative and motivating. It is everything The Hunger Games was and more. It both answers your lingering questions and creates so many new ones. It challenges you to think and creates such feelings of empathy for the characters that whenever I had to put the book down, I was genuinely worried for leaving the

characters hanging and couldn't wait to pick it back up just so they could continue fighting for their lives and freedoms. Everything I loved about The Hunger Games is present in Catching Fire: the unique and engrossing storyline; characters so thoroughly and beautifully described they start to feel like friends; a fantastical setting that is both real and sad; and language that is easy to read and yet conveys such a profound meaning. It has action, romance, horror, hope, despair and, most of all, humanity. It has sci-fi and politics yet, unlike a lot of books on the market, they are not "in your face" and are completely approachable. Due to elements of violence and some light romantic scenes, I would recommend it for 13+.

When I read the Hunger Games, I read it straight through the night, from 1AM til 5AM. Couldn't stop reading even though I had to pee badly. After I finished it, I was dying for the sequel. DYING!!!! When I found out the ARC would be available in the spring, I bribed everyone I could think of to get me one. And yes, I got it. The day I got it, I couldn't look at it until 1AM again. This time, I promised myself, I would only look at the first chapter and then put it down. Riiiiight. It was 4:30AM when I finished reading and immediately began plotting to find out when the next book ARC would be available. I thought the first one was fantastic. In the back of my mind I felt that the sequel just couldn't be as good. How could it? Boy was I wrong! It was even better! My heart was racing the whole time I was reading it and I simply couldn't put it down. I believe Ms. Collins is the MASTER of the pageturner. Every chapter ends with almost a cliffhanger feeling. It compels you to keep reading. It physically traps you into the book so that you just can't put it down. If you can't read this book in one sitting, then I urge you not to even look at it until you can. Like the first one, you will not be able to put it down. The house could have been on fire and I doubt I would have noticed. Since we got to know Peeta and Katniss so well from the first one, what the sequel does is invest us even more deeply into their emotional well being. I won't give any other spoilers than what has already been said. So the book starts with Katniss as the face of the rebellion because of her act of defiance in the first book. As rebellion grows, the President sets up his revenge - and when I found out what it was, I literally sat up in bed and shouted "Oh NO! I can't believe they are doing this to them!!!

. . . is that darn book in the middle! You know how it goes - the first book is dynamite, because it's all new and there's so much to discover. The last book is explosive too, since we find out what happens "in the end." But the book in the middle . . . well, it's sort of like treading water. It's a place holder, filler maybe, a way to stall the reader until the good stuff can start. Hunger Games was exiting and compelling; we found out about Katniss's world slowly, which drew us into it completely.

My guess is, the final book will be equally engaging - after all, we'll learn all about District 13, we'll find out which of her two suitors Katniss will finally choose, and we'll get a glimpse of what lies in store for the Capitol and its totalitarian government. But *Catching Fire* is a disappointment. Nothing much happens. The plot can be summed up very succinctly - unrest grows slowly in the aftermath of Katniss and Peeta's Hunger Games victory. That's it. Katniss can't make her mind up about Peeta and Gale, she can't make her mind up about whether or not to rebel, and she can't make her mind up about who to really trust. In the end, not only is there no resolution, but little progress has been made toward one. The biggest problem with *Catching Fire* is its pacing. The first third of the novel is really told in summary - Katniss explains what happened when she and Peeta came home, what happened on their tour of the Districts, what happened when she talked to Gale, etc. By telling it all in long paragraphs of summary, Collins removes the reader from the immediacy of the action - and it's both disappointing and disengaging. I wanted to experience Katniss's first meeting with Gale after she returned from the Games.

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